

# English

## **ENG 130 Introduction to Poetry**

An introduction to the nature and function of poetry as a literary genre. Emphasis will be placed on recognizing and understanding patterns of cultural, ethical and aesthetic experience as these are reflected in a variety of poems by a diverse range of authors. 4 Semester Hours.

## **ENG 135 Introduction to Fiction**

An introduction to the study of fiction through the analysis and interpretation of representative examples. A thematic focus may be used to provide a basis for comparing writing from diverse periods and places. 4 Semester Hours.

## **ENG 150H True Lies: Introduction to the Literary Imagination**

What distinguishes literature from other kinds of writing? How is it that fictional works reveal deep truths about our lives and the world around us? Why is it that, across time and across cultures, institutions and those in power frequently fear the power of literature and seek to silence its voices? To answer these and other questions, you will be introduced to readings in a variety of literary forms, from drama composed in ancient times to today's detective stories and cyberfiction. You will also become familiar with some of the important assumptions, questions, and debates typical of the dynamic and ever-evolving field of English studies. Instruction in close reading, critical thinking and persuasive writing will provide a foundation for understanding and exploring the humanities. 4 Semester Hours.

## **ENG 165H Gothic Literature**

This course explores what has been one of the most popular types of fiction for two hundred years. Gothic has morphed over time to adapt to the deep fears and dark desires of its audiences, creating an ideal case study of how written texts and other media are shaped by their various contexts. Students in this course will study these texts in context and learn to "read between the lines" to decode their hidden messages. In so doing, they will also learn how scholars in the Humanities approach their work and why. This introductory course is open to all students and counts for the Humanities Foundations of Knowledge requirement in the Integrative Core. It is also a preferred point of entry for the English major and minor, although ENG 150H (a more general introduction to literature) also counts toward the major and minor in English. 4 semester hours.

## **ENG 210 Children's Literature**

A course exploring the scope, importance and content of literature for children. Students will be exposed to the techniques of evaluation and methods of presenting and studying literature with children. Priority is given to students seeking licensure in inclusive early childhood education. 4 Semester Hours.

## **ENG 215V Young Adult Literature**

Young adult literature speaks to readers conflicted with fitting in and standing out. It provides multiple lenses for young people ages 10-19 to explore identity, responsibility, censorship, and morality while promoting literacy to an age group prone to rejecting reading. In this course, we will examine YA literature as readers, educators, and critical and creative thinkers to expand our perspectives and self-awareness. We will also work to understand this literature in relation to other forms of literature students may read, study, or teach later in life. We'll use YA literature in a variety of formats: audio books, graphic novels, traditional novels, and short stories as well as poetry to reflect, analyze, create projects, and to value reading for more than measurable skills. By doing so, we'll move beyond the boundaries of the classroom. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. 4 Semester Hours.

## **ENG 220 Careers in English and Writing**

This course is intended for students in their second year as ENG and WRT minors and majors at the University of Mount Union. Students will discover and research the kinds of careers and professional occupations available to students studying writing and English. Students will also develop awareness of the skills and abilities developed and reinforced through English and writing courses and learn about the beneficial role that these skills and abilities play in the larger culture and professional workplace. There is an experiential component to this course. Prerequisites: ENG 150H or ENG 165H; or WRT 110H or WRT 120A, and sophomore status. 2 Semester Hours.

## **ENG 240H Popular Literature**

This course is designed to provide scholarly background to genres that have gained wide readership in various historical periods. The focus of the course will alternate each time it is taught, with possible topics including gothic fiction, science fiction, detective fiction, graphic novels, and fantasy genres. In each case, students will be provided with historical background and critical strategies for approaching these popular genres. This course is especially suitable for students who have a particular interest and/or strength in English, as it is the more advanced of the entry-level English courses that serve as both requirements for the English major/minor and Humanities Foundations courses in the IC. 4 semester hours.

### **ENG 245H Queering the Literary Landscape**

This course is an introduction to LGBTQ+ literature and an exploration of the basics of Queer Theory. We will work to understand LGBTQ+ literature in terms of form and style as well as content and authorship while acquainting ourselves with key terms, concepts, and debates in LGBTQ+ Studies. Readings will include poetry, short and long fiction, as well as memoir/autobiography from a range of periods and authors; assigned texts may include -- but are not limited to -- works by James Baldwin, Rita Mae Brown, Alison Bechdel, Samuel R. Delany, Audre Lorde, Sappho, Oscar Wilde or Virginia Woolf among others. 4 Semester Hours.

### **ENG 260G The making of British Literature**

Spanning several hundred years of history from the dragons of Beowulf to the Enlightenment thinkers of the Eighteenth Century, this course follows the evolution of English as a globally influential language and literature. Along the way, we will explore the social forces that led to famous works by authors such as Chaucer and Shakespeare while also discovering the work of lesser-known writers with equally fascinating things to say. Students will gain an understanding of what these works have in common with each other as well as our lives in the Twenty-First Century. Prerequisite: ENG 150H or ENG 165H or ENG 245H. 4 Semester Hours.

### **ENG 265G The Rise of Modern British Literature**

This course traces the birth of modern Britain and its literature from the Eighteenth Century into the Twentieth Century. At the beginning of this period, Britain was still primarily an agricultural, traditional, almost feudal society; by the end, it was an urban, industrial, and largely democratic society. At the beginning, it was the age of revolutionary wars such as those in America and France; by the end, the age of the World Wars had begun. Along the way, the British Empire became the largest in the history of the world before falling to nationalist liberation movements and new superpowers. Students will learn to understand the relationship between historical processes and artistic movements while honing their skills of interpretation. Prerequisite: ENG 150H or ENG 165H or ENG 245H. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. Typically offered every other year. 4 Semester Hours.

### **ENG 270V The Making of American Literature**

The Makings of American Literature is a survey of American Literature, which focuses on the origins of both American ideology and American literature. The course serves as an introduction to the breadth and depth of literature in the Americas from the earliest period of "discovery," exploration and encounter in the New World of the 16th and 17th centuries, the evolution of an Atlantic world in the 18th century, continuing through the 19th century with the emergence and coming of age of a distinctive American literary tradition culminating in the Civil War. Prerequisite: ENG 150H or ENG 165H or ENG 245H. 4 Semester Hours.

### **ENG 275G Diversity and Freedom in American Literature**

This survey course examines the ways in which American writers from a variety of diverse backgrounds have fought for personal, political, and artistic freedom. The course begins at the conclusion of the Civil War and continues until the present. Prerequisite: ENG 150H or ENG 165H or ENG 245H. 4 Semester Hours.

### **ENG 305G Global Anglophone Literature**

An exploration of literatures written in English by authors originating from English speaking nations other than Great Britain and the United States of America. The course may be comparative and may be organized according to region (the Caribbean, South Asia, or North Africa), nation (South Africa, India, or Australia), or continent (Africa). It may focus on specific historical moments or phenomena such as South African apartheid, Indian partition, Pan-Africanism, or, issues such as the development of English as global language(s), hybridity and identity, or de-colonization and modernity. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. 4 Semester Hours.

### **ENG 310G Africana Literature**

A comprehensive examination of literatures produced by people of African origin, both in Africa and in the African diaspora. The course is comparative and may be organized according to region (the Caribbean, the Black Atlantic), nation (Great Britain, Brazil, the United States of America, Canada) or continent (Africa, North America); specific historical events such as the Atlantic Slave Trade, South African apartheid, Black Power and the Black Arts movements; or themes such as negritude, Pan-Africanism, or womanism. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. 4 Semester Hours.

**ENG 315G Native American Literature**

This course will focus on the literature of Native Americans which is not covered by traditional genre and survey courses. It will deal with the distinctive geographical settings, nationalities, social concerns and political issues related to the Native American experience. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

**ENG 320G Irish Literature and Culture**

This course brings together fiction, poetry, drama, and film with a focus on the dramatic last century of Irish history. Like our own history, it is a period marked by the idealism of a revolutionary war against the British Empire and the trauma of a bloody civil war. Unlike our own history, it also includes partition of the island into two countries and the deployment of British troops within recent memory. Do bad times make for good art? Does art record the story of a nation or create it? Where does true liberation begin and end? These are some of the questions this course raises through the extraordinary array of poets and storytellers that emerged from Ireland during this period, a list that includes several winners of the Nobel Prize and the leaders of international movements in art. Choosing from this abundance of influential figures—including Yeats, Joyce, Synge, Bowen, Beckett, Heaney, Boland, and many more—the course explores the power of great stories and places these stories in both national and transnational contexts, including those of post-colonialism, feminism, and modernism. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. 4 Semester Hours.

**ENG 330V Literature to Film**

This course explores literature and film together, tracing the many ways that literary works have been transformed for the screen as well as the cultural impact of such transformations. Students will read films with the same attention scholars pay to the written word, learning to recognize and analyze the techniques used in both mediums. Since films often seek to adapt literature for a different audience, the impact of historical/cultural context will be one major source of research and discussion while the differing artistic visions of authors and filmmakers will be another. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. 4 Semester Hours.

**ENG 335 Literature and Human Rights**

Words can change the world. Stories can move readers to action. This course inquires into the many ways in which the written word has helped promote human rights across the globe. We will look deeply into how literature fosters imaginative empathy for fellow world citizens, and how it can lead readers to take social and political action. The course will introduce students to human rights theory and will address the literary and ethical challenges that accompany the representation of the suffering of others. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

**ENG 340 Modernism and Postmodernism**

Modernism and postmodernism remain two of the most influential movements in both British and American literature, yet they are also global movements, with a reach that extends far beyond British and American shores. As influential as these movements are, that fact is that both are still poorly understood and often unfairly maligned. This course will examine both modernism and postmodernism in a variety of national contexts. Taking this course will help you make sense of the modern and the postmodern and will enrich your appreciation of the various local and national inflections these two movements have taken on. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

**ENG 345V Gender Issues in Literature and Culture**

An exploration of gender issues in literature and the many ways that these issues impact writers (who writes and what do they write about?); readers (who reads, what do they read, and how do they understand texts?); and the texts themselves (what cultural perspectives and attitudes do the texts reflect and contribute to?). A range of theoretical approaches will also be examined and discussed. The focus and range of literature will vary from semester to semester, but some of the particular issues that may be addressed are questions of cultural attitudes and assumptions toward men and women, literacy and education, gender and class considerations, the masculine literary tradition of Western Europe and its effect on women writers and readers, feminism and feminist theory, theories of gender and gender identity. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. Explorations prerequisite: Successful completion of all four Foundations courses or the WOC Portfolio. Explorations credit may only be earned for a course if this prerequisite is completed prior to the commencement of the course. 4 Semester Hours.

**ENG 350 Introduction to Linguistics**

An introduction to linguistics—the scientific study of language. Through an exploration of the subsystems of languages (phonetics, phonology, morphology, syntax, semantics, pragmatics), the contributions of current theoretical approaches which examine how language is learned and processed, and the social aspects of language (language varieties, identities, communication) change over time and related topics of language acquisition (human and nonhuman communication), sign languages, language varieties (dialects of a language), and historical change. 4 Semester Hours.

**ENG 355 History of the English Language**

A study of the development of the English language from its roots in Proto-Indo-European, through its earliest written records and the three traditional historical phases--Old English, Middle English, and Modern English--into its present forms, the various Englishes that are spread across the globe. This study will examine lexical, semantic, morphological, syntactic, and phonological change as well as explore the intersections between language, literature, and culture. 4 Semester Hours.

**ENG 360 Critical Theory and Practice**

An advanced introduction to critical and literary theories through the reading of primary texts. Emphasis will be placed on contemporary critical practices beyond what has been introduced in ENG 150H. Attention will be devoted to the history of literary criticism particularly as it informs current literary theory. Prerequisite: ENG 150H or ENG 165H or ENG 245H, or Junior standing, or permission of the instructor. 4 Semester Hours.

**ENG 400 Reading in Depth**

Readings focus on a particular author or authors, genre, or topics-- historical or cultural -- not provided in the regular departmental curriculum. Examples might include but are not limited to: "19th Century British and American Women Writers"; "Edgar Allen Poe and the Invention of Detective Fiction"; "The Short Fiction of Henry James"; "Leaves of Grass"; "American Travel Narrative(s)"; and "The Graphic Novel." Prerequisite: ENG 150H or ENG 165H or ENG 245H, or Junior standing, or permission of the instructor. 2 Semester Hours.

**ENG 410 Major Authors**

A study of representative works by one, two, or three authors who have made important contributions to English, American, or world literature[s]. This course allows students the opportunity for in-depth study of a specific body of work. The schedule of classes will indicate which authors will be studied. Prerequisites: ENG 150H or ENG 165H or ENG 245H, and Junior standing. 4 Semester Hours.

**ENG 425 Theory and Methods**

This Spring course is required for English majors planning to enroll in ENG 450, the English SCE, for the following Fall semester. This course prepares students for success in their SCE by familiarizing them with contemporary literary theory and research methods, by guiding them through the selection of promising SCE thesis topics, and by providing them with advanced instruction in the writing and presentation techniques required for an extended thesis project. The course will culminate in the production and presentation of each student's SCE proposal, including a literature review. Prerequisite: ENG 150H or ENG 165H or ENG 245H, and Junior standing. 2 Semester Hours.

**ENG 450 Senior Seminar**

A conference course for senior English majors, focusing on the research and development to revise a class project into a senior capstone presentation. The emphasis will be on independent research, writing and professionalization. Students will refine a project (from an earlier English class or a concurrent English class) and present it in both written and oral modes. Subject matter and approaches may vary, depending on the student's interests, background and goals. Prerequisites: ENG 150H or ENG 165H or ENG 245H, and senior standing. Juniors with outstanding performance in the major may take this course with the permission of the instructor. 2 Semester Hours.

**ENG 490 Independent Study**

Open to senior English majors who wish to pursue a topic related to the study of language or literature. Study may be taken on an interdepartmental basis with permission of the departments involved. A prospectus and preliminary bibliography of the project must be submitted for departmental approval prior to registration. 1-4 Semester Hours.

**ENG 499 Internship**

Through the cooperation of agencies and business in the vicinity of the University, students are provided with a significant learning experience outside of the classroom setting. Although the program is designed to be fundamentally an educational experience, professionally productive work will constitute an integral part of the internship. Specific arrangements and requirements will vary with the program. A contract will specify the activities with which the student will be involved. The basis of determining the grade for the program will be given in the contract and will include an evaluation by the supervisor at the organization where the internship work is done, an assessment by the internship faculty advisor, and a written report of the internship experience submitted by the student. Prerequisites will vary with the internship. Participation is by petition to the chair of the department. Taken under Satisfactory/Unsatisfactory grade option only. Only one internship may be taken for credit but may, in certain cases, be repeated for audit. 1-12 Semester Hours.